Year 5 Medium term Plan Autumn Term 2

White rows show the curriculum children will be covering in school. Blue rows are remote learning lessons for children to complete. These have been matched to the school curriculum.

| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | |
|---------|--|---|---|-----------------|--|--|---|--|
| English | and make inference To gather inform gorillas and precedence Learn about conconjunctions Revise past, precedence Identify feature argument Debate gorilla to | rmation from a text ences mation on mountain sent findings in non-eport mparative esent and future ses es of balanced ourism balanced argument urism rite of balanced t zoos seed vowels in | Text - The One and Only Ivan Persuasive Writing - Letters to Miss Keeble about allowing school trips this year. - Advertisements for Bristol Zoo - Ted talk speech about the power consumers have to change the world in the products they choose to buy • To retrieve information from a text and make inferences • Identify features of persuasive writing • Explore use of pronouns in writing • Investigate suffixes ant & ent • Explore use of formal conjunctions • Plan, draft and edit persuasive writing | | Narrative/Recou - Compare for differ the langu despite to - Adapt a v audience - Short bur picture b a differer - Read a ra - Plan, dra the real I • Explore a • Investiga • Explore r • Generate • Practise o Develop | e different versions of ent audiences — Houage and structure felling the same storwell-known childrens to well-known childrens to write — writing in ook, write a recount character from the lange animal hero taft and publish own sife animal heroes to text te suffixes able and relative pronouns evocabulary to descusing non-finite claureading for pleasure | of The One and Only Ivan w does the author adapt for different audiences by? It's text for an older In the style of the Ivan the story les story inspired by one of or give as a Christmas gift ible cribe a setting uses | |
| | Inspirational figures – Biographical writing (10 lessons). Start at Lesson 1 and try to complete one lesson a day. | | School Uniform – Persuasive writing (10 lessons). Start at Lesson 1 and try and complete one lesson a day. | | <u>The Viewer – Narrative writing (15 lessons).</u> Start at Lesson 1 and try and complete one lesson a day. | | | |
| Maths | Number: Multiplica | tion and division | Measurement: area | a and perimeter | Targeted coverag | ge as a result of QLA | of NFER papers | |

| | White Rose Wk1 Lesson 1 Lesson 2 Lesson 3 Lesson 4 Lesson 5 | White Rose Wk2 Lesson 1 Lesson 2 Lesson 3 Lesson 4 Lesson 5 | White Rose Wk3 Lesson 1 Lesson 2 Lesson 3 Lesson 4 | White Rose Wk4 Lesson 1 Lesson 2 Lesson 3 Lesson 4 Lesson 5 | White Rose Wk5 Lesson 1 Lesson 2 Lesson 3 Lesson 4 | White Rose Wk6 Lesson 1 Lesson 2 Lesson 3 Lesson 4 Lesson 5 | White Rose Wk7 Lesson 1 Lesson 2 Lesson 3 Lesson 4 Lesson 5 |
|--------------------------|---|---|--|---|--|---|---|
| History Benin Kingdon | How did the Benin Kingdom begin? What was life like for the Edo people in the Benin Kingdom? What people? What goods did the people trade? What led to the Civil war in the 1700s? What was the Transatlantic Slave Trade? Trade? Benin and what impact did this have? BBC Bitesize: Benin Kingdom Watch a clip and create a piece of work showing your learning – this could be a poster, a mind map or a non-chronological report. | | | | | | |
| Science Space | Oak Science: Light Lostart at lesson 1 and African Drumming a | l complete one lesson | a week. | | | | |